

♩ = 40 - 72 - 100

69. Harbour

Jazz (Shuffle 12/8)

play with thin sticks, roots or brushes

(A)

HiHat closed

mp

Improvisation

Musical notation for section A, featuring a 12/8 time signature and a melody line with eighth notes. The hi-hat part consists of closed hi-hat patterns. The first part includes a dynamic marking of *mp* and a section labeled 'Improvisation' with diagonal lines.

(B)

Musical notation for section B, continuing the melody and hi-hat patterns from section A.

(C)

NICHT ZUR VERÖFFENTLICHUNG

Musical notation for section C, continuing the melody and hi-hat patterns.

(D)

HiHat open

Musical notation for section D, concluding with an open hi-hat. The first part of this section has diagonal lines.

♩ = 40 - 72 - 100

70. Wexford

Folk (Irish)

play with thin sticks or roots

(A)

R L R L R L R L R L R L R L R L R L R L R L

mf-mp

Musical notation for section A, featuring a 6/8 time signature and a melody line with eighth notes. The hi-hat part consists of alternating eighth notes. A dynamic marking of *mf-mp* is present.

(B)

R L R L R L R L R L R L R L R L R L R L R L

mp-mf

Musical notation for section B, continuing the melody and hi-hat patterns. A dynamic marking of *mp-mf* is present.