

































INDEX

- (Minus)	119		34
#	21		165
b	22		165
	23	+ (Plus)	119	
f	30	1. Umkehrung	86, 87	
p	30	13tole	231	
ff	30	15/16tel-Note	141	
pp	30	2. Umkehrung	86, 87	
mf	30	3. Umkehrung	87	
mp	30	3faches		
	31	forte	202	
	31	piano	202	
	52	4faches		
	53	forte	202	
	53	piano	202	
	74	7/16tel-Note	141	
	74	7/8tel-Note	141	
	74	A 180		
8 ^{va}	84	a tempo	73	
8 ^{vb}	84	A.-Fl.	172	
15 ^{ma}	84	a2 182		
15 ^{mb}	84	A ^b -Dur	59	
	138	acc.	73, 179	
	138	accelerando	73	
	139	Achtel	26	
tr	161	Achtelnote	26	
	161	Achtelpause	29	
	161	a-cl.	174	
	161	adagio	51	
	162	add	118	
	162	A-Dur	57	
	162	Aerophon	101	
	162	Affekt	223	
	162	a-git.	168	
	190	agitato	51	
	190	Agogik	238	
	190	Akkolade	73	
	192	Akkord	85, 89	
	193	alterierter	122	
	193	aug.	119	
	198	augmented	119	
fff	202	dim.	120	
ffff	202	diminished	120	
ppp	202	Akkord (Moll) mit hinzugefügter Quarte	126	
pppp	202	Akkord mit 5 [#]	124	
	31	Akkord mit 5 ^b	124	
	33	Akkord mit hinzugefügter		
		None	126	
		Sekunde	126	
		Sexte	126	
		Akkord, gebrochen	190	
		Akkordaufbau	89	
		Akkordeon	103, 179	
		Akkordname		
		add	118	
		alteriert	122	